

*Right on!*

Angie Eng  
 Wood, paint, QR codes  
 Sept.1-Nov.4, 2020  
 Museum of Boulder  
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*History will have to record that the greatest tragedy of this period of social transition was not the strident clamor of the bad people, but the appalling silence of the good people. -Martin Luther King, Jr.*

We are pleased to announce the launch of 'Right on!' a series of paintings on American civil justice. Artist, Angie Eng responds to the current social crisis on systemic racism with a series of painted plaques with dates and QR codes. 32 plaques are painted different skin-toned colors. Each date corresponds to a civil rights case or event in American history since the 1860's up to 2020. The selected dates are not limited to racial justice, but include historical events addressing discrimination according to gender, disabilities, immigration, class and sexuality. When the viewer scans the QR code with a smart phone, an internet page reveals a 1-sentence description of the historical event or court case with a link to the source for more details.

Eng, who is known to remix and recontextualize images in her videos, uses appropriation in this socio-educational painting series. The form is an homage to the conceptual artist, On Kawara's 'Today' series in which he made 10" x 12" paintings with the date from 1966 up until his death in 2013. But unlike Kawara's modernist, formal ritual that relies on the viewer's own memory and personal history to give the numbered symbols meaning, 'Right on!' reminds the viewer of our collective memory and history we share as a nation.

*Eng states, I hear my 96-year old grandma say, 'you don't even know...' when speaking of the 40's. I hear my baby boomer parents say 'you wouldn't believe...' when speaking of the 50's. Growing up in the 70's when homosexuality was still officially written in psychological journals as a mental illness and people with disabilities had few civil rights and my parents could not get a bank loan to buy a home, I say to the next generation down, 'you don't realize...' But we can know, we can believe and we can realize if we learn and review our history. These days we are failing the national health check-up and I still believe art can not only inspire and teach, but also save lives.*

The Museum of Boulder showcases fifteen from the series on the exterior of their building from September 1 through the presidential elections. The plaques are on sale as part of a fundraiser for the cultural non-profit, Creative Catalyzers that Eng is spearheading in Boulder County. Funds will go toward a food drive for elementary students missing their school lunch due to school closures. Local artists will decorate the crates and distribute them to food collection pick up points in Boulder County. 25% of the proceeds will also be donated to the ACLU. For more information: <http://www.creativecatalyzers.org/cultural-projects/right-on/fundraiser/>

Angie Eng is a visual artist who works in experimental video, conceptual art, and time-based media. She was trained as a painter (UC Santa Barbara) in the post-classical tradition. In 1993 she moved to New York City and became involved in the downtown electronic arts scene where she experimented with video sculptures, interactive installation, and live video performance.

Her work has been performed and exhibited at established venues such as, Whitney Museum at Philip Morris, Lincoln Center Video Festival, The Kitchen, New Museum of Contemporary Art, Rensselaer Polytechnic Institute, Eyebeam Art and Technology Center, Roulette Intermedium , Bronx Museum, Artists Space, Art in General, Anthology Film Archives, Experimental Intermedia, Le Cube, Maison Pop, CNES, and Cité de la Musique. Her videos have been included in digital art festivals in local and international venues and festivals. She has received grants and commissions: New Radio and Performing Arts, Harvestworks, Art In General, Lower Manhattan Cultural Council, New York State Council on the Arts, Jerome Foundation, Alternative Museum, and Experimental Television Center Finishing Funds, Foundation for Contemporary Arts, a Boulder Arts Commission and a Beverly Sears grant.

She has collaborated with composers, dancers, theatre, sound and video artists around the world. She has 20 years of experience in art education and is a correspondent for AOA (Artist Organized Art) to support a critical art dialogue. She has lived in New York City, Paris, and Ethiopia and is currently finishing a Ph.D. dissertation on *Kosmorganic art* in the intermedia arts program at CU Boulder and founding director of Creative Catalyzers.



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